

## THE KLAVENESS CONCEPT

Producing nice, comfortable shoes, based on good lasts, top quality material and high level craftsmanship.

This is our purpose at Klaveness Footwear. According to our philosophy, footwear should adapt to the foot, and not the opposite. Therefore, our product development is thoroughly assisted by designers and orthopaedic specialists, whose collaboration creates products that fulfil both aesthetic and functional criteria. In addition, Klaveness also has the ambition to be a total supplier. Our aim is to create a wide diversity of products that will serve any of our customers' needs.

We develop, produce and distribute the following range of products:

### COMFORT

This is a meaningful collection for Klaveness, designed for your daily life. Aiming for perfect fit, comfort and taste, it combines high-quality materials with top handcraft, providing your feet with excellent footwear.

#### **BUNAD**

Klaveness is proud to dedicate a line to the best of Norwegian tradition. Combine the beauty of the national costume with the comfort of your feet and celebrate tradition and folklore.

#### **SLIPPERS**

Slippers are considered worldwide to be the most comfortable footwear. In Klaveness, we take this seriously, using high quality, natural materials, such as wool felt, fur and leather, as well as a unique construction that will make you feel like you are walking on air.

### MSS (Medical Stock Shoes)

Made specifically for those who can't find that special shoe in standard mass produced stores or who like the added comfort and flexibility, Medical and Rehabilitation shoes are based on special lasts and made from the finest materials, so your feet can have absolute comfort.

### REHABILITATION

Specifically for prevention, rehabilitation and treatment, this range includes many styles and different features, so you can find the pair of shoes that matches your needs. Our goal is to give the most comfort, no matter what the medical condition is.

### FIA (Footwear with Individual Adjustments)

FIA range is a careful selection of styles that can be easily adapted to the patient's needs. It offers several modification possibilities, including style, colour, and sole, according to any lifestyle.

### OAS (Orthopaedic on Adjusted Standard Last)

A solution between FIA and OIL, OAS provides a range of customizable footwear with more adaptation possibilities in special cases than FIA.

### OIL (Orthopaedic on Individual Last)

OIL shoes can be fully customized according to clinics and patients' needs. This orthopaedic line can be based on Klaveness shoes or other styles.

#### CMF (Custom Made Foot Orthotics)

Klaveness' orthotics are customizable according to anyone's needs, and are developed to help people manage conditions that can cause pain or discomfort during walking, running and everyday activities.

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## DAGFINN KLAVENESS

Perfect fit, good lasts and top quality.

This was the idea of founder Dagfinn Klaveness when he started to produce shoes in 1957.

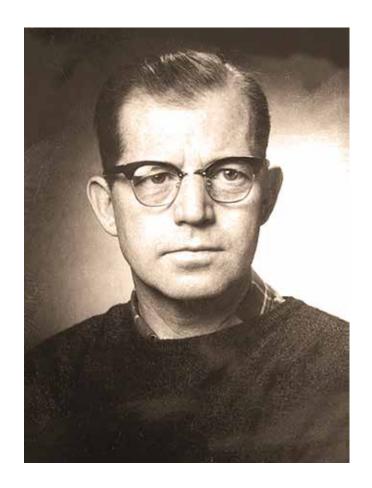
By this time Norwegian shoe factories were losing competition for low-cost countries. Across the country businesses were closing down. Local press noticed the enterprise in Sandefjord. Under the headline *Yet there are optimists* the newspaper marvelled of the man who would not give up.

Today we know how the story went. Klaveness has businesses in several countries and sells more shoes than ever. We believe it is due to holding on to the original entrepreneurial idea:

Making shoes that your feet would have chosen - footwear with perfect fit and good spacious lasts, of top quality.

Klaveness has produced footwear for nearly 60 years. We are a Norwegian company strongly rooted in Scandinavia with assortments of comfort shoes, folklore shoes, and Nordic inspired slippers, as well as with a wide range of medical footwear. Our strength is that we control the entire process from start to finished product; all shoes are produced in our factories in Portugal and Poland.

Our main message is extra wide lasts with a unique, good fit! We are committed to constantly develop our products and a secure great quality. We always want to be able to offer our users up-to-date footwear with extra width and volume as well as optimal comfort.









# THE LAST IS THE HEART OF THE SHOE

The last should as far as possible follow the shape of the foot.

By adjusting the last you can create shoes with different shapes and expressions. For Klaveness it is important that the aesthetic adjustments to the last don't compromise the basic needs for the foot.

Generally you can say that the cobbler's lasts are as secret as a baker's recipe for bread. It takes a lot of adjustments and fittings before the cobbler has a last that fits many different people.

The optimal solution is of course to create an individual last that fits the unique foot perfectly, Klaveness offers to make individual lasts through our orthopaedic assortment. Fortunately, the need for individual lasts are limited to quite a small number of patients.

# WORDS AND EXPRESSION

In the shoe industry different terms are used to describe a last.

Toe box is a term that is often used to describe the front part of the last. The toe shape is the part of the last that is most easily shaped to create different designs and character.

The toe and heel height of the last is important to consider during the first steps of the development of a last. A last that is created for a shoe with 15mm heel height can for example not be used for a shoe with 30mm heel height.



## SEASONAL NEWS!

Among these first pages we will present the new Klaveness styles for the season. These are based on our most popular lasts and, of course, generous in width and volume. We hope you will find them interesting!













832 Dark blue

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201 Black 212 Black 392 Dark brown 892 Dark blue

987 Red



### 





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CF 18450 | WOMEN







∠ TR |









LISA

WOMEN | J/K |

Lisa is an important last of Klaveness collection and is ideally suited for wider shoes. Lisa has especially good fit, with a toe box that delivers plenty of toe space and a roomier forepart. The heel is also anatomic-shaped, which gives a good heel grip without feeling too tight. This last gives a heel height of  $15\,\mathrm{mm}$ .















201 Black 212 Black 283 Black 383 Dark brown













CF 14610 PU/Rubber | 201 Black 208 Black 212 Black 738 Grey 892 Dark blue 987 Red













212 Black









CF 14420

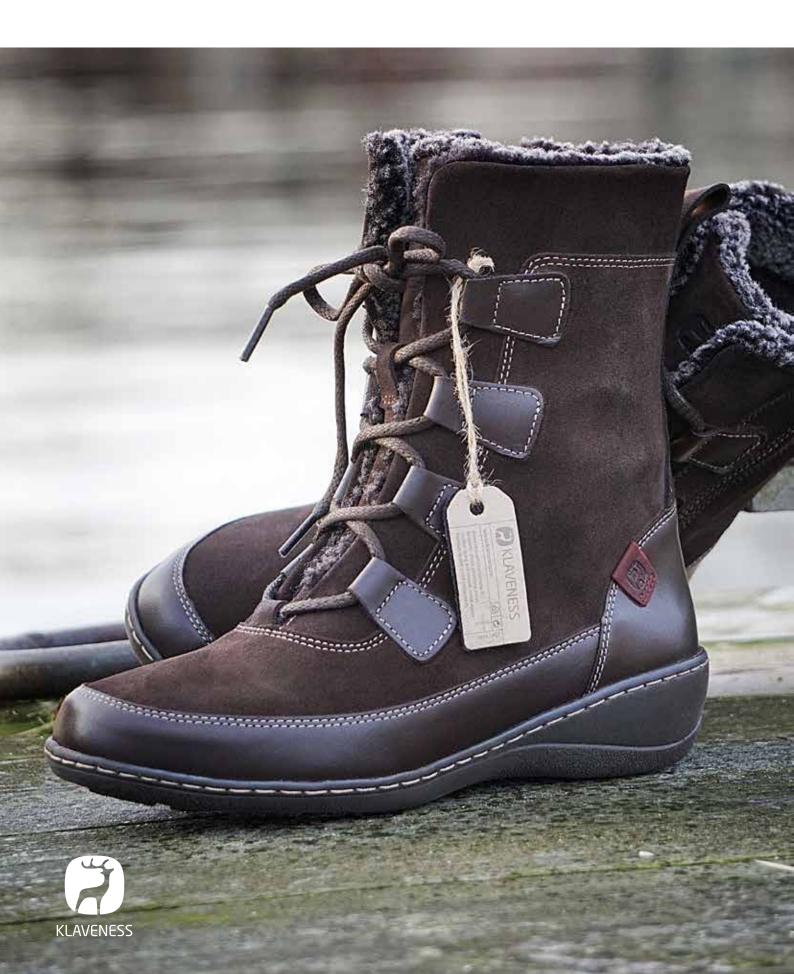
TR

202 Black
208 Black
212 Black
658 Olive





Frida is the last that has longest tradition on our collection. It is significantly different than, for example, the Lisa last in the toe box area. Frida has a more oval toe shape, which gives a different expression than our most anatomic developed last, Lisa.







CF 16640

2-9

TR | 
201-208 Black
231-208 Black























CF 10642 Rubber | X2 202 Black 202-207 Black 222-207 Black 209 Black









CF 10643 Rubber 202 Black 222-207 Black





CF 14643 201 Black 209 Black











CF 18141 **2**-9 CEVA, Rubber | CEVA | 202-288-208 Black 382-388-348 Dark brown 832-888-868 Dark blue





CF 17145 **◯** 2½-9 | **◯** TR 201-208 Black













CF 16148

TR

208-284-141 Black-Silver



CF 16450

TR | 
202 Black





CF 10455

PU | FLEX

202-218 Black









CF 13444

PU

202 Black
209 Black





CF 11444

TR

202 Black

209 Black



# METTE

WOMEN | → H | → 2½-9 | ▶



Mette is a last that exists for a long time in Klaveness collection. It has a good volume and shapes fine boots.

















Ingvild belongs to our boot collection last series and was made by our former designer Ingvild. It gives the ground one of our boot collections.





















CF 14662

TR | 

201 Black
212 Black
283 Black
383 Dark brown



CF 17664

TR | x2

202-208 Black

202-209 Black



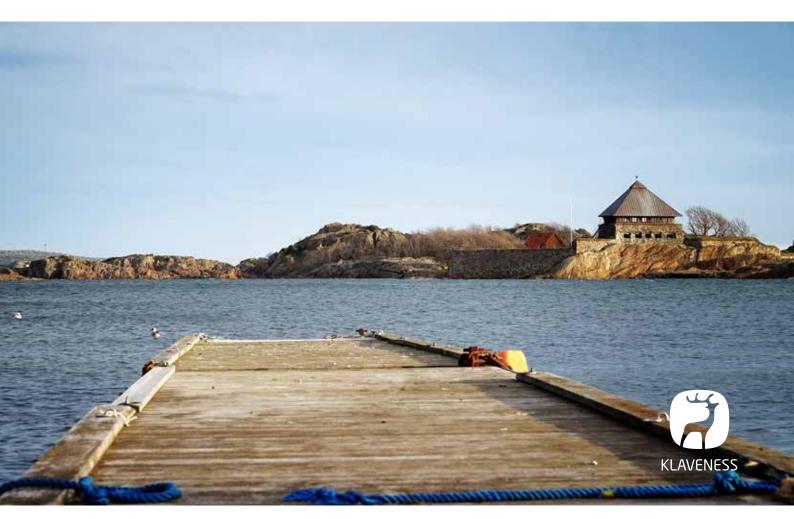




## ANITA



The toe box of the Anita last is one of the most voluminous in the Klaveness collection. This makes it very suitable for comfortable moccasins. The Anita last has a bit more moderate volume, but the moccasin construction gives flexibility and is suitable for a diversity of feet.











CF 14437

✓ TR

202 Black 209 Black

972 Burgundy



Alina is a classic and proven last with rich volume and a good fit. It has a feminine design with a slight elevation on heel height, but very suited for footwear with high comfort demands.







WOMEN | G | 2½-10 |

This last looks very much like Lisa in character, with a wide and rounded forepart profile. Thea has a rich volume and is ideal comfortable sandals.









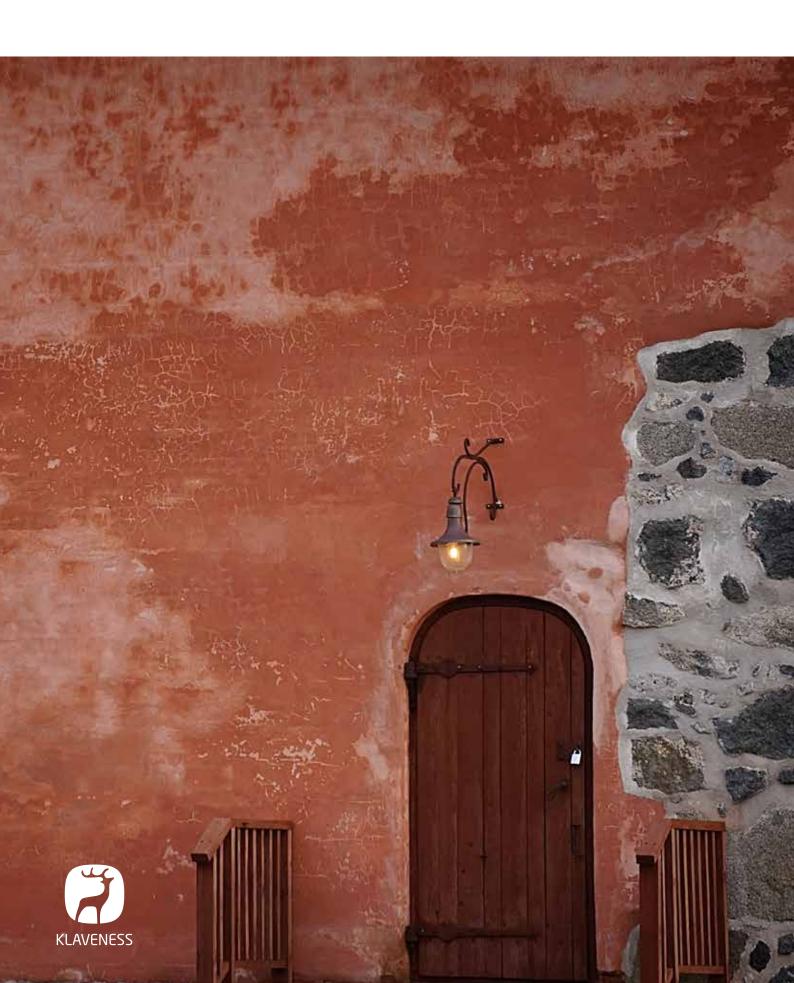
CF 15268

PU/Rubber
201 Black

212 Black

## NATURFORM

Naturform is a last that follows the natural form of the foot, making it ideally suited to its contours. This last is generous in width and volume.















Didrik last is a distinctive, pleasant, anatomic developed shape, exactly as Lisa and Thea. This men's last is optimal for Nordic feet that are usually a bit wider and voluminous than what is typical for southern European countries.









CF 15308 40-48 PU/Rubber | 🍣 202-218 Black | **FLEX** 212 Black



CF 15803 40-47 PU/Rubber | X2 212 Black



WARM LINING

> CF 14803 40-48 TR | X2 212 Black 283 Black 383 Dark brown 392 Dark brown





212-226 Black 392-346 Dark brown 892-846 Dark blue



EMIL

Emil last is the newest last development in our Comfort men collection. With a modern but classic look, this wide, great fitting last provides optimal comfort.





## THORE

MIEHET | N | 40-48 |



Thore is a comfortable and exceptionally wide last. It is suitable for making men's shoes and sandals.













# 280 REASONS FOR CHOOSING KLAVENESS FOOTWEAR!



95 parts, 123 manufacturing steps, 62 minutes of craftsmanship!

## COLOURS AND MATERIALS

14	1 Silver	Metallic nappa
20	1 Black	Nappa
20	2 Black	Nappa
20	4 Black	Nappa
20	5 Black	Patent leather
20	7 Black	Pig velour
20	8 Black	Split velour
20	9 Black	Croco
21	2 Black	Waxed nubuck
21	8 Black	Stretch lycra and neoprene
22	2 Black	Artificial leather
22	5 Black	Stretch artificial leather
22	6 Black	Stretch nubuck
23	1 Black	Nappa
24	1 Black	Chevreau

	248	Black	Chevreau velour
500000	258	Black	Printed chevreau
	283	Black	Waxed nubuck
	284	Black	Nappa
	288	Black	Printed chevreau
	291	Black	Nappa
	346	Dark brown	Stretch nubuck
	348	Brown	Split velour
	382	Dark brown	Nappa
	383	Dark brown	Waxed nubuck
	388	Dark brown	Printed chevreau
	391	Brown	Nappa
	392	Dark brown	Waxed nubuck
	397	Camel	Waxed nubuck
	448	Shimmery beige	Printed chevreau

658	Olive	Split velour
738	Grey	Split velour
754	Grey	Waxed nubuck
756	Grey	Chevreau velour
832	Dark blue	Nappa
834	Dark blue	Nappa
846	Dark blue	Stretch nubuck
868	Dark blue	Chevreau velour
888	Dark blue	Printed chevreau
892	Dark blue	Waxed nubuck
898	Dark blue	Split velour
927	Burgundy	Pig velour
972	Burgundy	Waxed nubuck
987	Red	Pig velour
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## SYMBOLS

In order to simplify information, we use symbols for the most frequent product characteristics.

Last	Width	Heel (mm)	Size range
Alina	J	15	35-43
Anita	J	15	2½-9
Didrik	М	15	40-48
Emil	L	15	40-47
Frida	L	20	2-9
Ingvild	K	20	3-10
Lisa	J	15	2½-10
Lisa K	K	15	2½-10
Mette	Н	20	2½-9
Naturform	L	15	35-48
Thea	G	20	2½-10
Thore	N	15	40-48

4	Last
<b>(</b>	Size range
	Width
	Sole
$\stackrel{\sim}{\smile}$	lce sole with patented twistable stud part
	Bellows tongue
0	Lightweight sole
	Removable footbed
BOA	The Boa® System
36	Cut-to-length straps
	Zipper
<b>Ö</b> x2	Double zipper





## MARKETING MATERIALS

We want to focus on marketing materials for styles that we do believe will be the best selling products this season. If you have any questions please contact us. We will be happy to assist you.













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Klaveness Footwear companies have been certified eco-friendly

Sweder



Portugal



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